

Susan Eley

Fine Art

For Immediate Release:

Rachelle Krieger: Recent Work

An exhibition featuring large-scale landscapes

January 6-February 26, 2010

Opening Reception: Wednesday, January 6, 2010, 6-8pm

Susan Eley Fine Art, 46 West 90th Street, NYC



Winter Approaching
Oil on Linen, 34"x28"

Much of Rachelle Krieger's recent series was painted and completed en plein air at Sands Point Preserve near her home in Port Washington, NY. At times, the weather was so inclement that she had to tie the canvases to the easel to prevent them from blowing away. Favoring loose, bold brushwork, Krieger captures the essence of a landscape through a reductive process that reveals the structural essence of trees, rocks and other natural elements in her surroundings. This method results in near abstractions of particular places. Krieger's rich palette, textured surfaces and raw, stormy brushwork evoke the paintings of Chaim Soutine, Amedeo Modigliani and abstract expressionist Willem de Kooning.

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About the Artist:

Rachelle Krieger was born in New York City in 1967. Her work has been exhibited in galleries throughout the United States and abroad. She has had several one-person shows, including those at the Mulligan-Shanoski Gallery in San Francisco, the Karen Mitchell Frank Gallery in Dallas, and the Federal Building in NYC. In addition, her work has been featured in many group shows including those at the Simon Gallery in New Jersey, the Judi Rotenberg Gallery in Boston, the Wyndy Morehead Gallery in New Orleans, and the Taylor Jardine Gallery in London.



Krieger at Sands Point Preserve, NY

She received a BFA from Pratt Institute in 1989, and has studied at the Art Students League and New York Studio School in Manhattan. Her paintings are part of numerous private and corporate collections including those at the Texas State Bank, Hale & Dorr in Boston, and Rauscher Pierce in Houston.

About Susan Eley Fine Art:

Susan Eley Fine Art was founded in the spring of 2006 by Eley as a salon-style gallery. Situated in an Upper West Side Townhouse in Manhattan, the Gallery offers an intimate, personal viewing experience, contrary to the more formal presentations of art in typical white box galleries. Eley opened the Gallery to attract a new, untapped audience for contemporary art and to provide regular gallerygoers with a fresh, alternative way to enjoy art.

The Gallery focuses on contemporary art by emerging and mid-career artists, who work in a range of media, from paint to photography to sculpture and print. Solo and group exhibitions showcase abstract as well as figurative work from a diverse body of artists from the U.S., Asia, Latin America and Europe. Gallery artists are dynamic, active professionals, who produce strong bodies of work that constantly shift and evolve.

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(High resolution images are available for publication)